

EconEdLink: Black History Month “The Cost of Black Trauma”

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- EWBAT: **Discuss** and **critically think** about the different ways that trauma shows up in Black life; historically, presently, and potentially in the future.
- EWBAT: **Analyze** the potential impacts of classroom, media, and societal promotion of Black Trauma, and its potential connections the to promotion of Black pathology
- EWBAT: **Consider** what can be done to move beyond the limited scope of Black trauma to; Black healing, and Black thriving

National Standards

[CCSS.ELA-LITERACY.RH.11-12.3](#)

Evaluate various explanations for actions or events and determine which explanation best accords with textual evidence, acknowledging where the text leaves matters uncertain.

[CCSS.ELA-LITERACY.RH.11-12.7](#)

Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.

[CCSS.ELA-LITERACY.RH.11-12.9](#)

Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.

- It's all LOVE
- Things may get uncomfortable...That's okay.
- Just consider it.
- Chances are we will not solve all the problems here today.
- DO NOT let the work stop here.

- Intro/Norms
- Zen PowerPoint
- Black Trauma is REAL (Past/Present/Future)
- Black Trauma in the Classroom/Media/Society
- From Trauma to Healing to Thriving: Potential steps forward

“Zen PowerPoint/Slides Presentations”

- A PowerPoint or slide presentation that has no words following the opening slide
- Pushes the presenter to find an image(s) that can convey entire ideas
- Challenges the presenter to know their content well enough that they can not use the words on a slide as support to their presentation
- Gives the audience a visual to connect with the learning
- Fun

Trauma: a disordered psychic or behavioral state resulting from severe mental or emotional stress or physical injury

Pathology: deviation giving rise to social ills

Thrive: to progress toward or realize a goal despite or because of circumstances

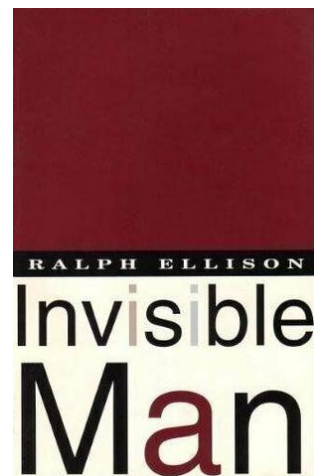
Black Trauma Historically



Black Trauma



"I am an invisible man. No, I am not a spook like those who haunted Edgar Allan Poe; nor am I one of your Hollywood-movie ectoplasms. I am a man of substance, of flesh and bone, fiber and liquids--and I might even be said to possess a mind. I am invisible, understand, simply because people refuse to see me."



Ralph Ellison
Invisible Man
1947

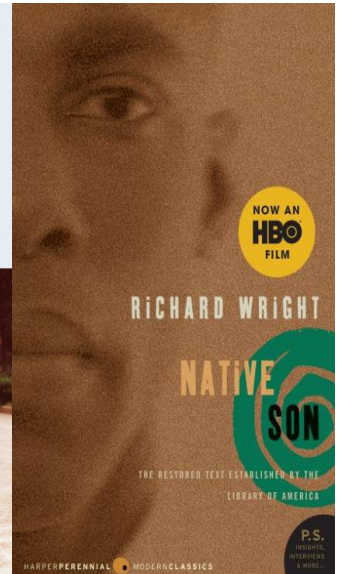
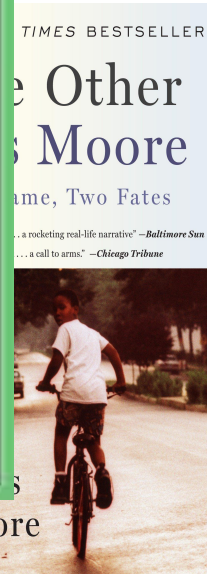
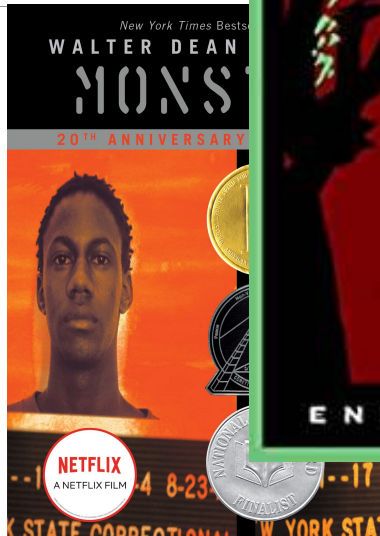
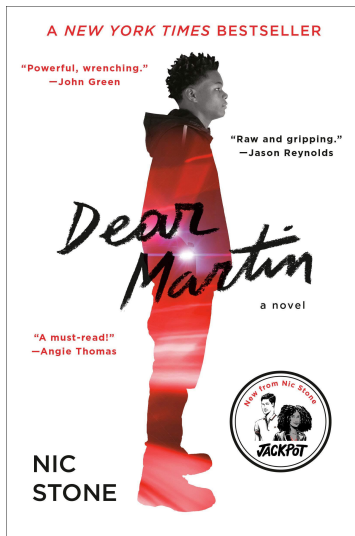
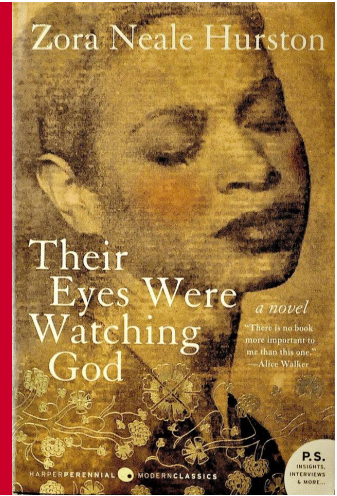
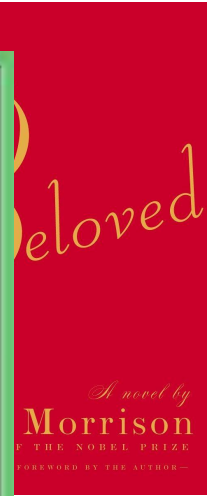
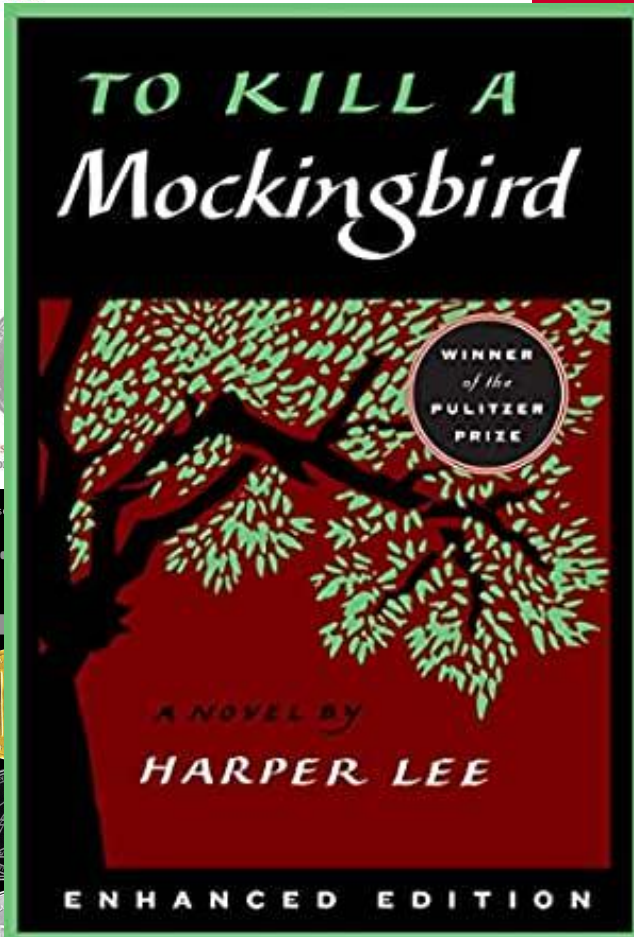
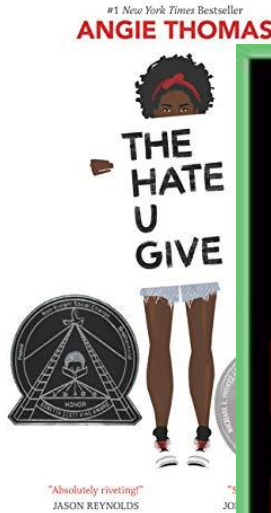
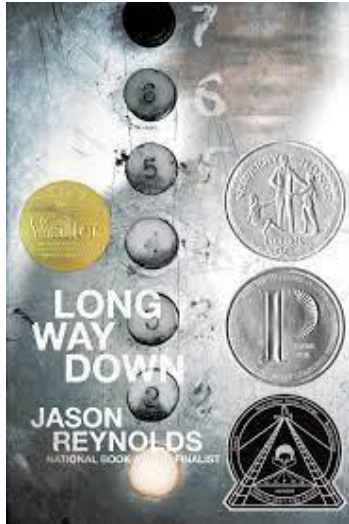
Black Trauma



Black Trauma



Black Trauma in the Classroom

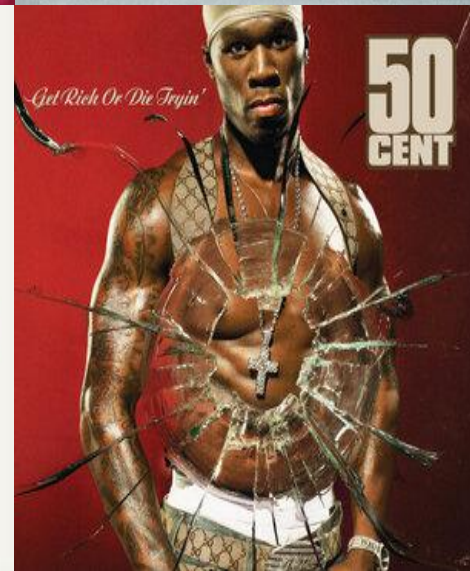
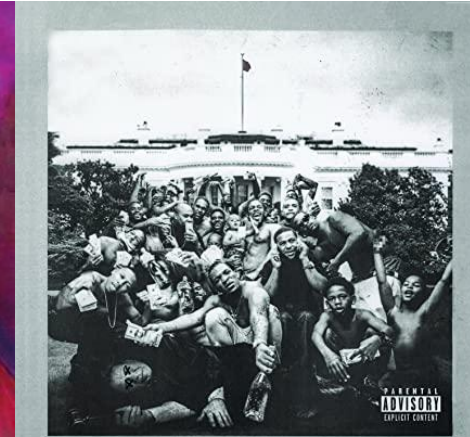
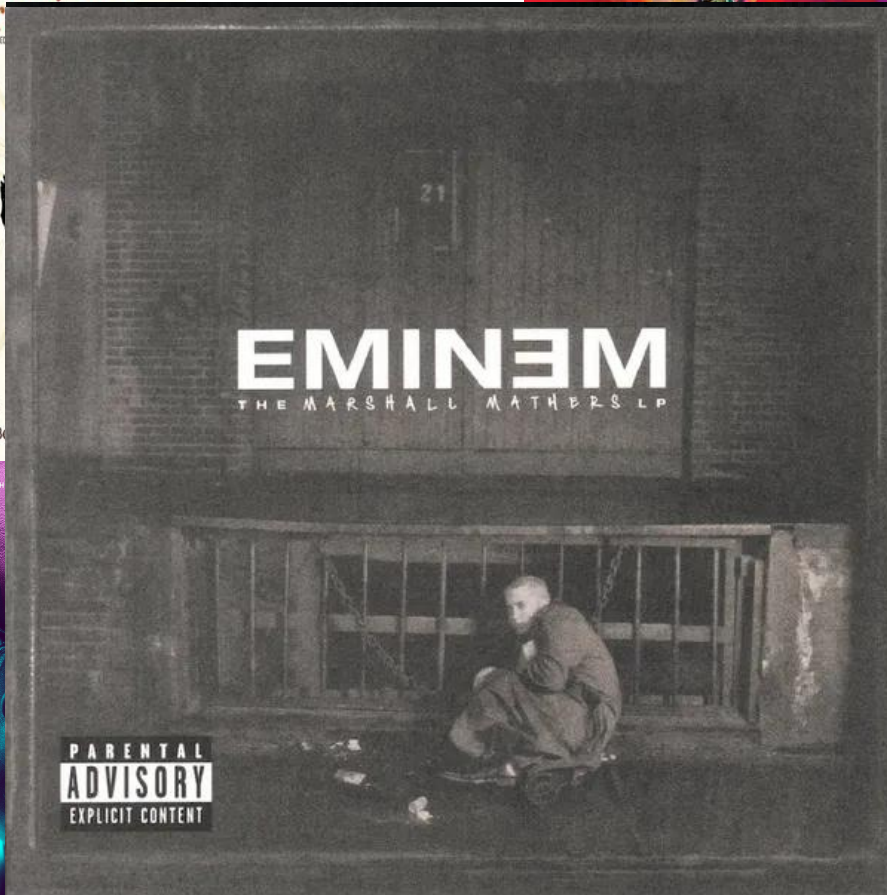
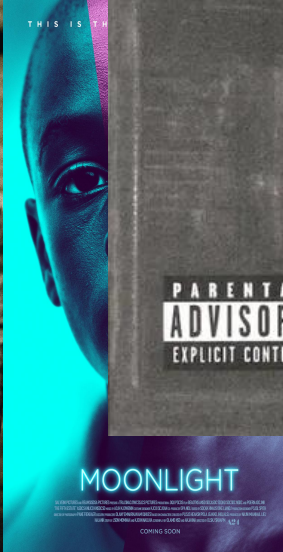
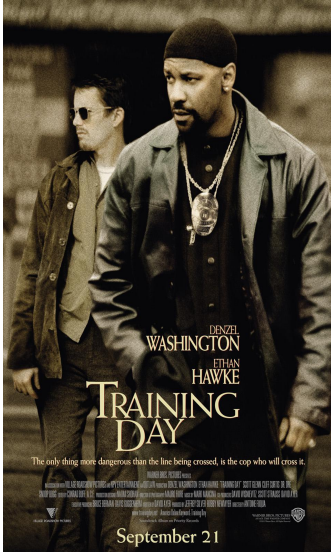
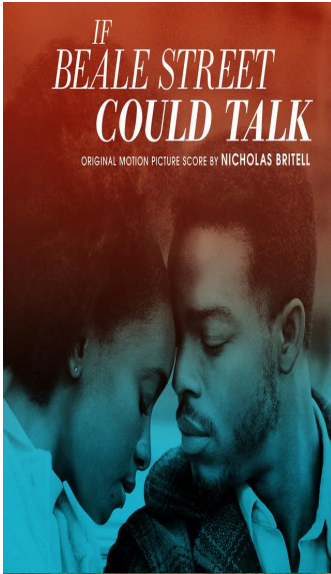


Black Trauma in the Classroom

“All of the so-called negative forces, which have a legitimate right to exist, are exaggerated and seen as representative. That is part of the problem. The problem is the so-called negative, the so-called dark, the so-called subversive is seen as the utterly authentic expression of Blackness. So we get trapped in that box, and so people think the pathology is the norm”.

Dr. Michael Eric Dyson
Dreams of the Drum 2010

Black Trauma in the Media/Society



Black Trauma in the Media/Society

“So Black art (artist)— at least in the country...had a moral purpose thrust upon them from the very beginning without being asked why or if they were okay with the fact that [their art] was suffused with such unintended but necessary meaning. The signifying condition in which they engaged always has implications beyond themselves or their own families or communities— but they had implications for the broader community”.

Dr. Michael Eric Dyson
Dreams of the Drum 2010

From Black Trauma to Black Healing, To Black Thriving

"Brilliant, endlessly rich ... pairs well with 1984 or
The Handmaid's Tale." — JOHN GREEN, *New York Times*



PERFORMING
BLACKNESS
IN AMERICA
IN THE
KING

1. What are 3 examples of conditions that have historically and presently contributed to Black Trauma?
2. How have schools in an effort to provide more representation of Black people, limited the representation of Black people?
3. What does invisibility have to do with Black trauma?
4. In what ways can critically re-thinking about expressions of Black experiences change the ways that Black people are seen and thought about?

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Your students may have what it takes to compete in the nation's only high school economics competition!

Why Play?

- Fun team learning experience
- Great for college applications
- No other challenge like this
- Online participation makes access easy
- Chance for cash prizes

How it Works

Teams register

Teachers enroll team(s) of 3- 4 high school students from the same school. Multiple teams allowed.

Teams compete within their state

Compete to win your state competition for a chance to advance to the National Semi-Finals.

National Semi-Finals: May 3-20, 2021

Teams answer multiple-choice questions on macroeconomics, microeconomics, and international & current events.

National Finals: May 22-24, 2021

Teams analyze an economic issue and present their solution. Top teams engage in the Finals Quiz Bowl where they face-off answering questions to claim the National Title.

CASH PRIZES

for each member of the winning teams:

1st place \$1,000

2nd place \$ 5 0 0

3rd place \$ 2 5 0

Two divisions based on experience level

David Ricardo for first-time competitors who have taken no more than one economics course.

Adam Smith for returning competitors, AP, International Baccalaureate, and honors students.

Register Today at [NationalEconomicsChallenge.org](https://www.NationalEconomicsChallenge.org)





NATIONAL PERSONAL FINANCE CHALLENGE

FIND YOUR LOCAL COMPETITION
AND REGISTER TODAY!

CASH PRIZES
for each member
of the top teams:

1st place **\$2,000**
2nd place **\$1,000**
3rd place **\$500**

The National Personal Finance Challenge is a competition that provides high school students with an exciting and motivating opportunity to build, apply, and demonstrate their knowledge of money management.

Through online exams and a personal finance simulation, teams showcase their expertise in earning income, buying goods and services, saving, using credit, investing, as well as protecting and insuring.

Teams of up to four students, with one teacher/coach, can qualify to represent their state at the National Personal Finance Challenge by winning their local competition.

NATIONAL
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Semi-Finals: First round elimination via online multiple-choice questions.

Finals: Case study round virtually co-hosted by the Cleveland Fed on June 3.



personalfinancechallenge.org

