

When History Rhymes: Culturally Responsive Teaching

*History may not repeat itself, but is sure does seem
to rhyme from time to time...*

William Anderson
9/3/20
Love1stedcon@gmail.com

More About Me

LOVE 1st Education Consultation LLC (Owner & Operator)

- Love1stedcon@gmail.com

[EDLOC Education Leaders of Color](#)

National Geographic Teacher Advisory Council Member

EconEdLink Membership

You can now access CEE's professional development webinars directly on EconEdLink.org! To receive these new professional development benefits, **become an EconEdLink [member](#)**. As a member, you will now be able to:

- Automatically receive a professional development certificate via e-mail within 24 hours after viewing any webinar for a minimum of 45 minutes
- Register for upcoming webinars with a simple one-click process
- Easily download presentations, lesson plan materials and activities for each webinar
- Search and view all webinars at your convenience
- Save webinars to your EconEdLink dashboard for easy access to the event

You may access our new **Professional Development** page [here](#)

Professional Development Certificate

To earn your professional development certificate for this webinar, you must:

- Watch a minimum of 45-minutes and you will automatically receive a professional development **certificate** via e-mail within 24 hours.

Accessing resources:

- You can now easily download presentations, lesson plan materials, and activities for each webinar from [EconEdLink.org/professional-development/](https://www.econedlink.org/professional-development/)

Agenda

- Intro/Norms
- Zen PowerPoint
- Historical Tropes to be Discussed
- Looking for the Rhymes
- How the World is Different
- What Do WE Do Now

Norms

- It's all LOVE.
- Things may get uncomfortable...That's okay.
- Just consider it.
- Chances are we will not solve all the problems here today.
- DO NOT let the work stop here.

Objectives

- EWBAT: Discuss and critique historical problems that continue to impact students, communities and our country in general
- EWBAT: Identify, discuss, and critically think about “historical rhymes” and their impact on society *In particular how they are taught in school*
- EWBAT: Grow their thinking and begin developing solutions to stop “historical rhymes” by using the tools that make our time in history different

National Standards

[CCSS.ELA-LITERACY.RH.11-12.3](#)

Evaluate various explanations for actions or events and determine which explanation best accords with textual evidence, acknowledging where the text leaves matters uncertain.

[CCSS.ELA-LITERACY.RH.11-12.7](#)

Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.

[CCSS.ELA-LITERACY.RH.11-12.9](#)

Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.

Assessment Questions

1. How can you identify rhyming historical events?
2. What is the identified MAJOR difference between the historical tropes of the past and the present?
3. In what ways can Access change how we work to solve problems?
4. What roles do schools play in teaching and engaging breaking historical rhymes?
5. What can we as individual outside of our profession do to break historical rhymes?

“Zen PowerPoint/Slides Presentations”

- A PowerPoint or slide presentation that has no words following the opening slide
- Pushes the presenter to find an image(s) that can convey entire ideas
- Challenges the presenter to know their content well enough that they can not use the words on a slide as support to their presentation
- Gives the audience a visual to connect with the learning
- Fun

Consider the Ingredients



Considering the Context of the Ingredients



Considering the Context of the Ingredients

White Supremist Ideology

Patriarchy

Capitalism

Imperialism



Considering the Context of the Ingredients

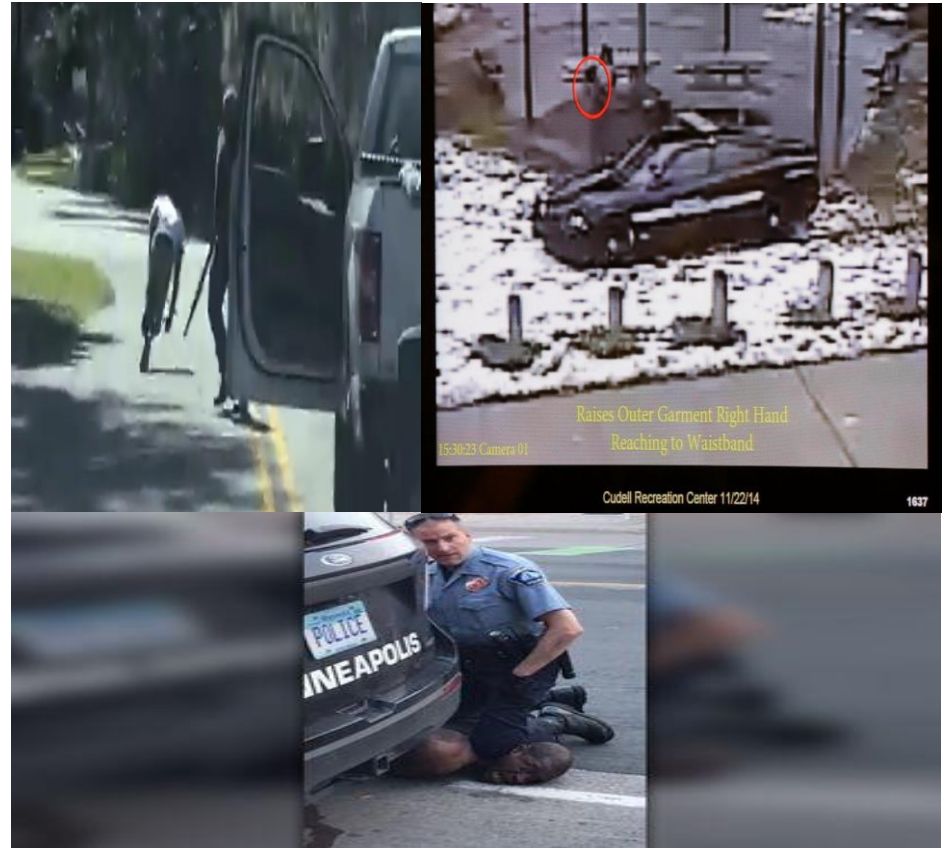


bell-hooks



A Pause for the Cause

White Supremacist Rhymes



Patriarchal Rhymes



Capitalist Rhymes

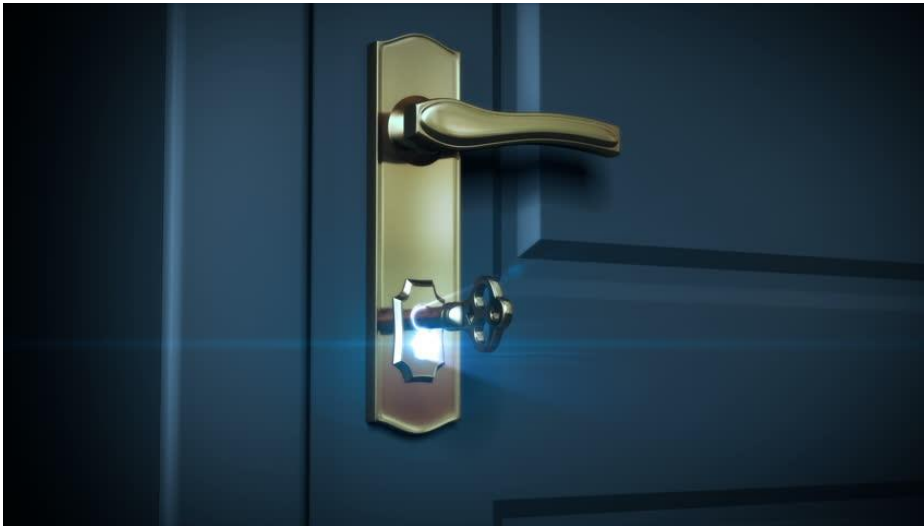


Imperialist Rhymes



A Pause for the Cause

So what's so different?????



People

Three quarters
of whites don't
have any non-
white friends



Information



Experience



Counter-Narrative



“The problem with stereotypes is not that they are untrue, but that they are incomplete.

They make one story become the only story.”

Chimamanda Ngozi Adichie

Creation



Stepping Down and Lifting Up



References

- Hooks, B. (2015). Writing without labels. *Appalachian Heritage*, 43(4), 9. https://link-gale-com.aurarialibrary.idm.oclc.org/apps/doc/A471554460/AONE?u=auraria_main&sid=AONE&xid=85e8a281
- hooks, B. (2016). Section II: #BlackGirlFeminism: existing, teaching, and learning on the edges and beyond. *Meridians: feminism, race, transnationalism*, 15(1), 109. https://link-gale-com.aurarialibrary.idm.oclc.org/apps/doc/A486754202/AONE?u=auraria_main&sid=AONE&xid=cdd1e4b2
- Freire, P. (1972). **Pedagogy of the oppressed**. New York: Herder and Herder.
- Gutiérrez, K. D., Cortes, K., Cortez, A., DiGiacomo, D., Higgs, J., Johnson, P., Ramón Lizárraga, J., Mendoza, E., Tien, J., & Vakil, S. (2017). Replacing Representation With Imagination: Finding Ingenuity in Everyday Practices. *Review of Research in Education*, 41(1), 30–60.

CEE Affiliates



A network of 200 nationwide affiliates

Provide professional development for K-12 teachers, advocate for including economics and personal finance in K-12 schools, conduct research, and forge partnerships.

<https://www.councilforeconed.org/resources/local-affiliates/>

Thank You to Our Sponsors!



Alfred P. Sloan
FOUNDATION





**CEE's 59th Financial Literacy and
Economic Education Conference**

We're Going Virtual!

September 30 – October 2 • 3:00 – 7:00 pm EST Daily

The Conference is your pathway to learn about the opportunities to incorporate personal finance and economics into your K-12 classroom and to exchange ideas with hundreds of peers.

**Register by August 15, 2020 to receive the early bird special discount:
\$79 Early Bird (\$99 thereafter)**

[Register Today >>>](#)

<https://www.councilforeconed.org/events/conference>